

Pima Shibori

ANDOVER FABRICS



Shibori Ties Quilt designed by: **Nelson Salsa** • Quilt Size: **48" x 64"**

Skill Level: **Advanced Beginner**

andover • makower.uk

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

Shibori Ties



Featuring Andover Fabrics new Collection: Pima Shibori

Quilt designed by Nelson Salsa

Quilt finished 48" x 64"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (1) $9\frac{1}{4}$ " x WOF strip. Sub-cut the strip into (4) $9\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (16) $9\frac{1}{4}$ " triangles.

Fabric B Cut (1) $9\frac{1}{4}$ " x WOF strip. Sub-cut the strip into (4) $9\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (16) $9\frac{1}{4}$ " triangles.

Fabric C Cut (1) $9\frac{1}{4}$ " x WOF strip. Sub-cut the strip into (3) $9\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (12) $9\frac{1}{4}$ " triangles.
Cut (6) $2\frac{1}{2}$ " x WOF strips for the binding.

Fabric D Cut (1) $9\frac{1}{4}$ " x WOF strip. Sub-cut the strip into (3) $9\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (12) $9\frac{1}{4}$ " triangles.

Fabric E Cut (1) $9\frac{1}{4}$ " x WOF strip. Sub-cut the strip into (3) $9\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (12) $9\frac{1}{4}$ " triangles.

Fabric F Cut (1) $9\frac{1}{4}$ " x WOF strip. Sub-cut the strip into (4) $9\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (16) $9\frac{1}{4}$ " triangles.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	$\frac{1}{3}$ yard	AP-9946-B
Fabric B	blocks	$\frac{1}{3}$ yard	AP-9949-B
Fabric C	blocks, binding	$\frac{7}{8}$ yard	AP-9950-B
Fabric D	blocks	$\frac{1}{3}$ yard	AP-9951-B
Fabric E	blocks	$\frac{1}{3}$ yard	AP-9946-C
Fabric F	blocks	$\frac{1}{3}$ yard	AP-9949-C
Fabric G	blocks	$\frac{1}{3}$ yard	AP-9950-C
Fabric H	blocks	$\frac{1}{3}$ yard	AP-9951-C
Fabric I	blocks	$\frac{5}{8}$ yard	AP-9946-N
Fabric J	blocks	$\frac{5}{8}$ yard	AP-9949-N
Fabric K	blocks	$\frac{1}{2}$ yard	AP-9950-N
Fabric L	blocks	$\frac{1}{2}$ yard	AP-9951-N
Backing		3 $\frac{1}{4}$ yards	AP-9950-B

Fabric G Cut (1) $9\frac{1}{4}$ " x WOF strip. Sub-cut the strip into (4) $9\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (16) $9\frac{1}{4}$ " triangles.

Fabric H Cut (1) $9\frac{1}{4}$ " x WOF strip. Sub-cut the strip into (3) $9\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (12) $9\frac{1}{4}$ " triangles.

Fabric I Cut (1) $4\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (2) $4\frac{1}{2}$ " squares.
Cut (3) $4\frac{1}{2}$ " x WOF strips. Sub-cut (11) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " strips.

Fabric J Cut (1) $8\frac{1}{2}$ " x WOF strip. Sub-cut (3) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
Cut (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut (6) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " strips and (1) $4\frac{1}{2}$ " square.

Fabric K Cut (1) $4\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (5) $4\frac{1}{2}$ " squares.
Cut (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut (6) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " strips.

Fabric L Cut (3) $4\frac{1}{2}$ " x WOF strips. Sub-cut (10) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " strips.

Backing Cut (2) 56" x WOF strips. Sew the strips together and trim to make (1) 56" x 72" backing.

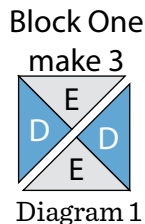
Shibori Ties

Making the Quilt

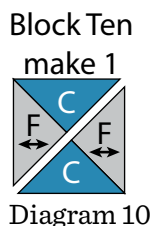
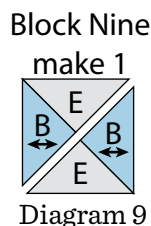
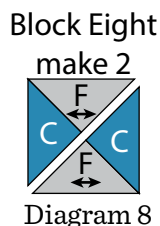
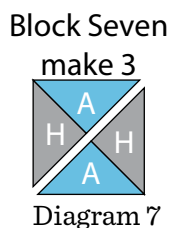
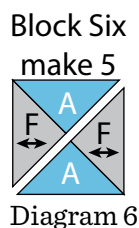
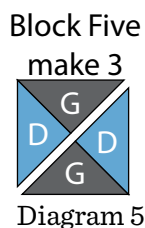
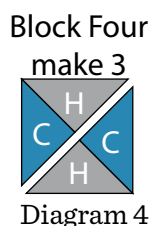
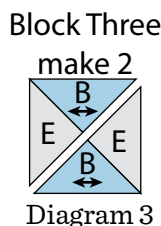
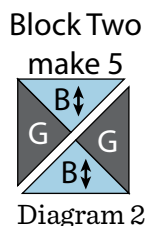
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Block Assembly

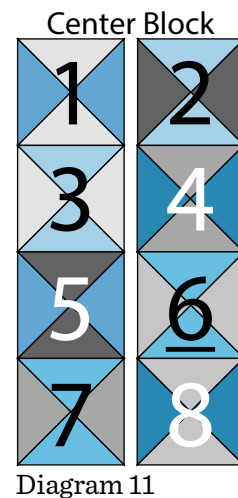
Refer to Diagram 1 and sew together (2) 9 1/4" Fabric E triangles and (2) 9 1/4" Fabric D triangles to make (1) 8 1/2" Block One square. Repeat to make (3) Block One squares total.



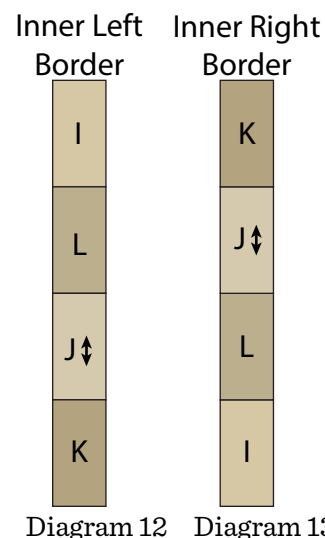
2. Repeat Step 1 and refer to Diagrams 2-10 for fabric identification, placement and orientation to make the designated number of 8 1/2" Blocks.



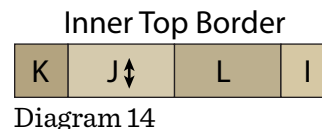
3. Follow Diagram 11 and sew together (8) assorted blocks into a 2 x 4 matrix to make the Center Block.



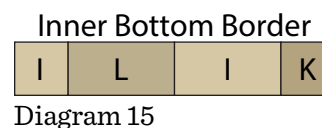
4. Sew together (4) assorted 4 1/2" x 8 1/2" strips end to end to make the Inner Left Border (Diagram 12). Repeat to make the Inner Right Border (Diagram 13).



5. Sew together (1) 4 1/2" Fabric K square, (1) 4 1/2" x 8 1/2" Fabric J strip, (1) 4 1/2" x 8 1/2" Fabric L strip and (1) 4 1/2" Fabric I square, in that order from left to right, to make the Inner Top Border (Diagram 14).



6. Repeat Step 5 and refer to Diagram 15 for fabric identification and placement to make the Inner Bottom Border.



Shibori Ties

7. Follow Diagram 16 and sew together (5) assorted 8 1/2" Blocks to make the Middle Left Border. Repeat to make the Middle Right Border, Middle Top Border and Middle Bottom Border (Diagrams 17-19).
8. Sew together (7) assorted 4 1/2" x 8 1/2" strips end to end to make the Outer Left Border (Diagram 20). Repeat to make the Outer Right Border (Diagram 21).

Middle Left Border



Diagram 16

Middle Right Border



Diagram 17

Middle Top Border



Diagram 18

Middle Bottom Border



Diagram 19

Outer Left Border

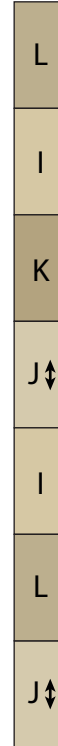


Diagram 20

Outer Right Border



Diagram 21

9. Follow Diagram 22 and sew together (5) assorted 4 1/2" x 8 1/2" strips and (2) 4 1/2" squares to make the Outer Top Border. Repeat to make the Outer Bottom Border (Diagram 23).

Outer Top Border

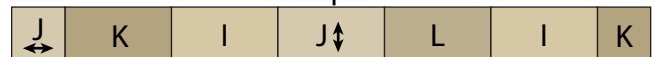


Diagram 22

Outer Bottom Border

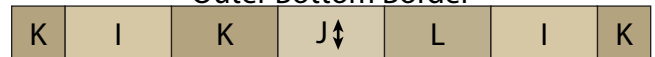


Diagram 23

Shibori Ties

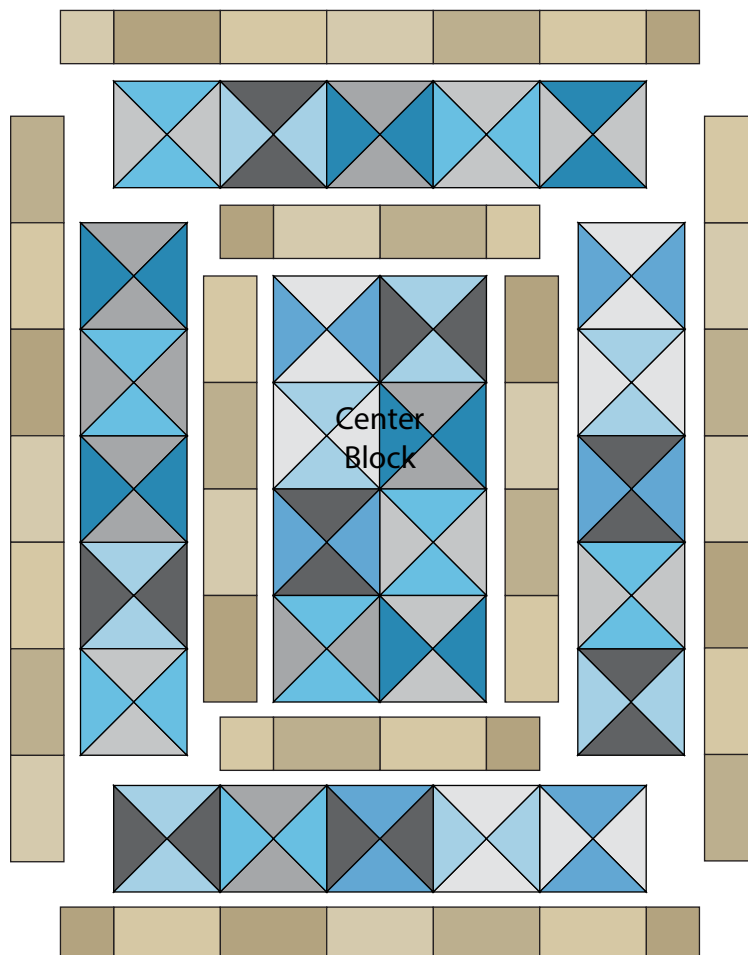
Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

10. Sew the Inner Left Border and Inner Right Border to the left and right sides of the Center Block.
11. Sew the Inner Top Border and Inner Bottom Border to the top and to the bottom of the Center Block.
12. Sew the Middle Left Border and Middle Right Border to the left and right sides of the Center Block.
13. Sew the Middle Top Border and Middle Bottom Border to the top and to the bottom of the Center Block.
14. Sew the Outer Left Border and Outer Right Border to the left and right sides of the Center Block.
15. Sew the Outer Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

Finishing the Quilt

16. Layer and quilt as desired.
17. Sew the (6) Fabric C binding strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
18. Bind as desired.



Quilt Layout

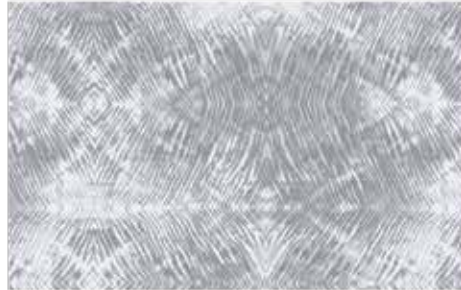
Pima Shibori

ANDOVER FABRICS



AP-9946-B

1/3 yd



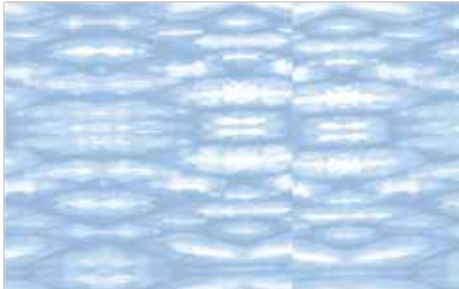
AP-9946-C

1/3 yd



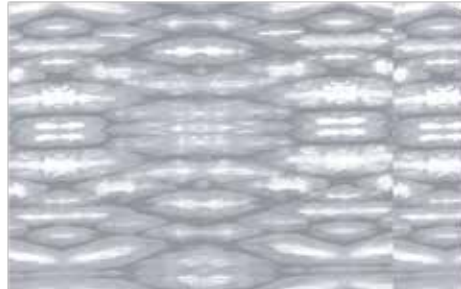
AP-9946-N

5/8 yd



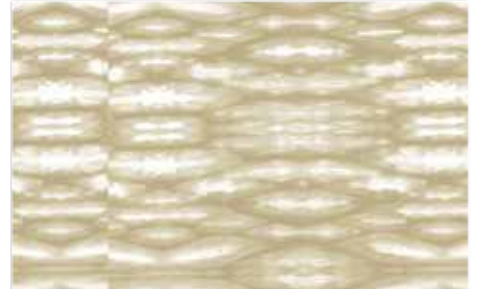
AP-9949-B

1/3 yd



AP-9949-C

1/3 yd



AP-9949-N

5/8 yd



AP-9950-B

4 1/4 yds

(includes binding & backing)



AP-9950-C

1/3 yd



AP-9950-N

1/2 yd



AP-9951-B

1/3 yd



AP-9951-C

1/3 yd



AP-9951-N

1/2 yd

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's *The Very Hungry Caterpillar*. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

andover • makower.uk

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com